

## Artist : Track

Section	Timestamp	Critical Element	Analysis	Improvement
Verse 1	00:27 - 00:40	Lead Vocals	Your singing is too strong here, leading to actual clipping.	There is no soft solution. I suggest re-recording this section.
Verse 1	00:12 - 00:45	Strings	The string melody clashes with your vocals.	Adjust the string melody to complement your vocals. Simplifying it could do the trick.
Chorus	Entire Section	BVs	Your BVs are far too out of tune.	I suggest re-recording your BVs. Follow the chord progression to make them sit nicely and complement your lead.
Chorus	Entire Section	Pluck ARP	The pluck ARP doesn't contribute to the overall feeling and creates unnecessary clutter.	Once the BVs are re-recorded, the Pluck ARP will likely no longer be needed.
Verse 2	1:05 - 1:15	Lead Vocals	Your singing is too strong here, leading to clipping again.	The same clipping issue. I suggest re-recording this section.
Verse 2	1:25 - 1:33	Arrangement	This section lacks development. It feels repetitive when you expect to hear something new.	Try incorporating extra layers of percussion, synths, or extending your chord progression.
Bridge	Entire Section	Arrangement	The climax doesn't hit hard enough.	This is the part where your vocals can truly shine. Enhance your vocal arrangement with additional BV layers. Adding a counter melody could also create more excitement and impact.

Overall, your song is a total banger! Once you implement all of my notes, I'll be able to mix it to its fullest potential.