

ARTISTS BENEFIT FROM MULTIPLE TRACK VERSIONS IN SEVERAL WAYS



1. Wider Audience Reach: Non-explicit and radio-edit versions allow songs to be played on the radio and reach listeners who prefer clean content.

2. Different Platforms: Hi-resolution files are ideal for audiophiles and platforms like TIDAL, while standard WAV versions are ideal for streaming platforms.

3. Remix and Sync Licensing: Instrumental, acapella, and mastered stems are valuable for remixes, live performances, and sync licensing in film or commercials.

4. Physical Formats: DDP ensures accurate CD replication for physical distribution.



TRACK VERSIONS AVAILABLE

1		STREAMING PLATFORM (WAV 44.1KHZ, 16-BIT) MAIN DELIVERY This version is the industry standard for most streaming platforms, such as Spotify, Apple Music, and YouTube Music. Music aggregators accept 24 and 16-bit files. However, it is safer to encode from 16-bit dithered files. The audio is typically decoded to 16-bit/44.1 kHz PCM (during playback), which is the standard for playback quality among streaming platforms.
2		HI-RESOLUTION (96KHZ, 24-BIT) FREE This version is used for high-resolution streaming platforms like TIDAL, audiophile-grade systems, vinyl mastering, and archival purposes. It offers better quality than standard streaming files, preserving more detail and depth, which stands out in high-end playback environments.
3		INSTRUMENTAL (WAV 44.1KHZ/48KHZ, 24-BIT) FREE An instrumental version includes only the music without any vocals. It is often used for performances, sync licensing, and remixes.
4		ACAPELLA (WAV 44.1KHZ/48KHZ, 24-BIT) FREE This version features only the vocal tracks, with no instrumental backing. Acapella versions are commonly used for remixes, providing vocals-only content.
5		BACKING TRACK (WAV 44.1KHZ/48KHZ, 24-BIT) FREE A backing track excludes the lead vocals while retaining elements like background vocals and instruments. It's usually tailored to individual preferences and frequently used for live performances and rehearsals.
6		NON-EXPLICIT (CLEAN) (WAV 44.1KHZ, 16-BIT) FREE This is the clean version of the song, free of any explicit language or offensive content. It's suitable for radio play and can attract more listeners who prefer non-explicit content.
7		RADIO EDIT (WAV 44.1KHZ, 16-BIT) FREE The radio edit version is usually clean and free of explicit content while meeting FM radio standards. Radio stations typically prefer songs that are between three and four minutes long. In some cases, adjustments to the arrangement may be necessary to meet this format.
8		MASTERED STEMS (WAV 44.1KHZ/48KHZ, 24-BIT) \$50 Mastered stems represent grouped elements of your track (e.g., drums, synths, vocals), each processed with the mastering chain. Stems are commonly used in live performances, remixes, and sync licensing.
9		DDP FOR CD PRINTING \$50 A DDP (Disc Description Protocol) file is explicitly used for CD duplication and replication. It ensures the CD is burned and replicated as intended, with precise control over track order, metadata, and CD text.

